

Music for Strings

L. Mozart

Leopold's Sleigh Ride

Arranged and Edited by P. Martin



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Leopold's Sleigh Ride

L. Mozart
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Allegretto ♩ = 120

Violin I

Violin II

Viola

Cello/Bass

Sleigh Bells

f

f

f

f

f

9

tr

mf

f

tr

mf

f

mf

f

mf

f

mf

f

18

tr

26

1. 2.

f

f

f

f

34

Musical score for measures 34-41. It features four staves: two treble clefs, one bass clef, and a percussion line. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion line consists of a series of 'x' marks on a staff.

42

Musical score for measures 42-49. It features four staves: two treble clefs, one bass clef, and a percussion line. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion line consists of a series of 'x' marks on a staff. Dynamic markings include *mf* and *f*. Trills (*tr*) and accents (*V*) are present in the upper staves.

50

tr

V

V

56

1.

2.

Violin I

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4

11

20

28

36

42

49

56

Violin II

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Allegretto ♩ = 120

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes.

Musical notation for measures 8-15. Measure 8 is marked with the number 8. The dynamics change to mezzo-forte (*mf*). A trill (*tr*) is indicated above the eighth note in measure 11, and a breath mark (*V*) is placed above the quarter note in measure 12.

Musical notation for measures 16-24. Measure 16 is marked with the number 16. The dynamic returns to forte (*f*). The notation includes some sixteenth-note passages.

Musical notation for measures 25-32. Measure 25 is marked with the number 25. This section contains first and second endings, indicated by '1.' and '2.' above the staff. The dynamic is forte (*f*).

Musical notation for measures 33-39. Measure 33 is marked with the number 33. The notation continues with eighth and quarter notes.

Musical notation for measures 40-46. Measure 40 is marked with the number 40. A trill (*tr*) is indicated above the eighth note in measure 45, and a breath mark (*V*) is placed above the quarter note in measure 46. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 47-54. Measure 47 is marked with the number 47. A breath mark (*V*) is placed above the quarter note in measure 48. The dynamic is forte (*f*).

Musical notation for measures 55-62. Measure 55 is marked with the number 55. This section contains first and second endings, indicated by '1.' and '2.' above the staff. The dynamic is forte (*f*).

Violin III
(In lieu of Viola)

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Allegretto ♩ = 120

f

9

mf *f*

17

25

1. 2. *f*

33

41

mf

49

f *mf*

56

rall. 2nd time

1. 2. *mf*

Viola

Leopold's Sleigh Ride

L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

1
f

9
mf *f*

17

25
f

33

41
mf

49
f

56
mf

Violoncello

Leopold's Sleigh Ride

L. Mozart
Arr. P. Martin

Allegretto ♩ = 120

f

11

mf *f*

19

27

1. 2. *f*

36

43

mf

49

f

56

rall. 2nd time

1. 2.

Double Bass

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Allegretto ♩ = 120

1-10: Bass line starting with a forte (*f*) dynamic. The music consists of eighth notes and rests in a 2/4 time signature.

11-18: Bass line starting with a mezzo-forte (*mf*) dynamic, marked with an accent (>), and ending with a forte (*f*) dynamic. The music features eighth notes and rests.

19-26: Bass line continuing with eighth notes and rests.

27-35: Bass line featuring a first ending (1.) and a second ending (2.) marked with a forte (*f*) dynamic. The music includes eighth notes and rests.

36-43: Bass line continuing with eighth notes and rests.

44-50: Bass line starting with a mezzo-forte (*mf*) dynamic, marked with an accent (>), and ending with a forte (*f*) dynamic. The music features eighth notes and rests.

51-56: Bass line continuing with eighth notes and rests.

57-64: Bass line ending with a first ending (1.) and a second ending (2.) marked with a **rall. 2nd time** instruction. The music includes eighth notes and rests.

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Allegretto ♩ = 120

1. ***f***

9

mf ***f***

17

25

1. 2. ***f***

33

41

mf

49

f

56

1. 2.